VOLUME 24 (1980)

Number One (T85): *Introduction*—Arno Paul *The West German Theatre Miracle*—John Rouse *The Sophocles/Höldelin "Antigone" and the System*—Richard Riddell *The German Raum*—Volker Canaris *Peter Zadek and "Hamlet"*—Raimund Hoghe *The Theatre of Pina Bausch*—Brigitte Kueppers *Max Reinhardt's "Sumurun"*—Mel Gordon *Lothar Schreyer and the Sturmbühne*—Glen Gadberry *The Thingspiel: Das Frankenburger Würfelspiel*—Carl Weber *Brecht In Eclipse?*—New Books

Number Two (T86): *Introduction*—Helen Krich Chinoy *Art Versus Business: The Role of Women in American Theatre*—Ellen Stewart *Ellen Stewart and La Mama*—Cornelia Brunner *Roberta Sklar: Toward Creating a Women's Theatre*—Ruby Cohn *Joan Holden and the San Francisco Mime Troupe*—Mel Gordon *Laurie Anderson: Performance Artist*—Laurie Anderson *"Americans on the Move: Parts 1 and 2"* (Script)—Jill Neimark *Vanessa James: Designer*—Jim O'Quinn *Linda Mussman's Time and Space Limited Theatre*—Jessica Abbe *Anne Bogart's Journeys*—Ann-Sargent Wooster *Yvonne Rainer's "Journeys from Berlin/ 1971"*—New Books

Number Three (T87): *Introduction* (Mel Gordon)—Barbara Kirshenblatt-Gimblett *"Contraband": Performance, Text and Analysis of a Purim-shpil*—Mark Slobin *From Vilna to Vaudeville: Minikes and "Among the Indians"*—Lois Adler *Alexis Granovsky and the Jewish State Theatre of Moscow*—Pearl Fishman *Vakhtangov's "The Dybbuk"*—Atay Citron *Habima's "The Golem"*—Ahuva Belkin *The Haifa Theatre Project Group*—Motti Lerner *The Khan Theatre Company*—Tina Margolis, Susan Weinacht, John Frick *The Jewish Theatre Festival, 1980: Introduction and Documentations*—New Books

Number Four (T88): *Introduction*—Sally Banes *"Drive," She Said: The Dance of Molissa Fenley*—Gail Bochenek *Two Performance Pieces by Margaret Fisher*—Deborah Jowitt *Dana Reitz*—Brenda Dixon-Stowell *Blondell Cummings: "The Ladies and Me"*—Sally R. Sommer *Mary Overlie: I Was a Wild Indian Who Happened To Dance*—Ann-Sargent Wooster *Elaine Summers: Moving To Dance*—Jarmila Veltrusky *Engel's "Ideas for a Theory of Acting"*—Maggie Odom *Mary Wigman: The Early Years 1913-1925*—Ginnine Cocuzza *Angna Enters: American Dance-Mime*—Theatre Reports: Kitty Cunningham *The New Mime Festival at Dance Theatre Workshop*—Jim O'Quinn *Squat's "Three Sisters"*—Mel Gordon *Laurie Anderson's "United States Part II"*—Stanley Kulikowski *"Light/Liquid/Mist" In Korea*—New Books

[An Index of TDR Volume I (1955-1957) through Volume 15 (1970-1971) appeared in T52, Volumes 16-17 in T60, Volume 18 in T64, Volume 19 in T69, Volume 20 in T73, Volume 21 in T76 and Volume 22 in T80.]